



Lydia Wagner  
teaching artist

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## Education

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**Carthage College;** Kenosha, Wisconsin

Master of Music in Music Theatre Vocal Pedagogy

**Oklahoma City University;** Oklahoma City, Oklahoma

Bachelor of Music in Music Theatre; minor in Stage Management

## Professional Teaching Experience

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**Fall 2023 - Current**

**Texas Tech University;** Lubbock, TX

**Assistant Professor of Practice - Musical Theatre and Performance**

- Courses Taught:
  - Musical Theatre Performance
  - BFA Showcase
  - Professional Career Management
  - Auditioning
  - Fundamentals of Music I and II
  - Class Voice for non-majors
  - Musical Theatre Styles
  - Musical Theatre History
  - Musical Theatre Literature
  - Stage Management
- Projects Directed:
  - *Bright Star* by Steve Martin and Edie Brickell; Fall 2024
    - Received multiple honors from KCACTF region 6 and will be performing a scene at the regional festival this spring.
  - *BFA Showcase*; yearly recorded spring showcase, the 2024 video can be found [here](#).
- Additional Responsibilities
  - Assist the program through large curricular changes, including course creation, to meet NAST requirements and best align with TTU's curricular goals.
  - Attend recruiting events such as college fairs, and showcase-style audition weekends. Serve on the audition panel that admits students into the BFA Musical Theatre and Acting Programs.
  - Serve on the Season Selection (2 years) and Student Affairs (1 year) Committees.
  - Advise students through their senior recitals and post-graduate career goals.

**Fall 2021 - Spring 2022**                      **Carthage College;** Kenosha, WI

- **Adjunct Instructor:** Popular Music in America, Music Theatre History
- **Assistant Instructor:** Music Theatre Workshop

**2016 - Present**                                      **Private Voice Instructor**

- Instructor and Owner
  - Work with all ages, abilities, and voice types.
  - Curate repertoire to aid in long-term vocal growth; educate in overall vocal health and wellness; and prepare students for auditions at the high school, collegiate, and professional level.

**2017-2021**    **Spotlight Education Program, Hennepin Theatre Trust;** Minneapolis, MN

- Workshops Taught:
  - Finding Your Voice in Pop/Rock Music for Musical Theatre
  - Intro to Event Management
  - "What to Do When I'm Losing My Voice?": An Intro to Vocal Health
  - Creating a Character: Movement and the Character
- Musical Evaluator
  - Attend high school musical rehearsals as a guest artist, providing positive and constructive feedback to further students' performances and theatre education.
  - Uplift students and instill confidence in their art making as well as a curiosity for making theatre in the future, professional or recreationally.
  - Attend high school musical performances and evaluate performers and technicians on music, dance, acting skills, and technical elements; offering nominations for awards in the state-wide award ceremony.
- Spotlight Education Program supplements and enhances arts curriculum through production assessments, masterclasses, and community conversations. Theatre professionals are sent to participating high schools throughout the state to increase equitable access to quality theatre education for students who otherwise wouldn't have the resources to explore theatre.

**2015-2016**    **Positive Tomorrows;** Oklahoma City, OK

- Serve as a guest teacher to third grade level music courses.
- Positive Tomorrows is an elementary school for lower income, displaced, and at-risk children in the Oklahoma City area. The school removes barriers that get in the way of a child's learning, including hunger, lack of transportation, and basic necessities. The collaborative program with Oklahoma City University focuses on creating equitable, accessible, and fun arts experiences to these students once per week.

Invited Guest Artist

Prelude Program, MacPhail School for Music

- Guest Judge for their Mini Metropolitan Opera National Council Competition
- Guest Teaching Artist

Continuing Education

Voice Teachers: Elena Batman, Jeremy Mossman, William Christensen

Vocal Coaches: Jackie Grigg, Joseph Hitchcock, Matthew Hougland

Acting: Jen Waldman, Billy Bustamante, Matthew Hougland

Master Classes: Sheri Sanders, Drew Wutke, Mark Christine, Judy Boals, Mark Price, James Sampliner

Professional Organizations:

Actors Equity Association: EMC

Courses Prepared to Teach

Private Voice; Group/Class Voice

Musical Theatre History

Musical Theatre Literature and Analysis

Popular Music in America

Fundamentals of Music Theory

Popular Music Performance Techniques

Musical Theatre Performance Techniques

Intro to Vocal Pedagogy

Musical Theatre Pedagogy and Styles

Professional Career Management

Musical Theatre Audition Techniques

Stage Management

Musicology - American Music

## Professional Performance/Production Experience

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### Regional

A Christmas Carol	Ensemble	Guthrie Theatre <i>dir. Lauren Keating</i>
Bridges of Madison County	US Marion, Ensemble	Artistry Theatre <i>dir. Ben McGovern</i>
Lizzie	Bridget	Minneapolis Musical Theatre <i>dir. Amy Ruminie</i>
The Rocky Horror Show	Magenta	Lyric Theatre of Oklahoma <i>dir. Michael Baron</i>
Company	Sarah	Lakeshore Players <i>dir. Sarah Pilatzki-Warzeh</i>
Holidays with Bing world premier	Maxine Andrews	Artistry Theatre <i>dir. Bradley Greenwald</i>
Spring Awakening	Wendla	Chameleon Theatre Circle <i>dir. Jay Gilman</i>
Guys and Dolls	Hot Box Dancer	Old Log Theatre <i>dir. Kent Knutson</i>
If/Then	Featured Ensemble	Lyric Arts of Anoka <i>dir. Elena Gianenetti</i>

### Concert/Cabaret

"504" and "Swear by the Moon" premier work	Heather and Rosie	Forge Series <i>dir. Ethan Neinaber</i>
Musical Mondays: Gone Too Soon	Featured Singer	Musical Mondays <i>md. Bradley Beahen</i>

## **Production: Directing and Stage Management**

### **Director**

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Bright Star	Director	Texas Tech University
The Myth of the Mountain	Co-Director/Co-Producer	Forge Series <i>Dir. w/ Ethan Neinaber</i>
Forge Series: New Works Showcase	Vocal Director/Co-Producer	Forge Series
Escape to Margaritaville	Director	GREAT Theatre <i>Prod. Kendra Norton</i>
Murder on the Orient Express	Director	GREAT Theatre <i>Prod. Allyson Richert</i>
Chicago	Director	Oklahoma City University (OCU)
Little Women	Assistant Director/Dramaturg	Carthage College <i>Dir. Sophie Michalski</i>
Evita	Assistant Director/Dramaturg	OCU <i>Dir. Dr. David Herendeen</i>

### **Stage Management**

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The Pajama Game	Production Stage Manager (PSM)	Artistry <i>Dir. Ben Bakken and Allyson Richert</i>
Singin in the Rain	PSM	Lakeshore Players <i>Dir. Ethan Neinaber</i>
Our Town	PSM	Artistry <i>Dir. Ben McGovern</i>
The True Story of the Three Little Pigs	PSM	Old Log Theatre <i>Prod. Eric Morris</i>
A Little Night Music	SM Intern/Deck Crew	Theatre Latte Da <i>PSM. Tiffany Orr</i>

### **Event Management**

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Wanda L Bass School of Music	Front of House Guest Relations (3 years)
Oklahoma City University Holiday Gala	Talent Management (2 years)
Oklahoma City Museum of Art Gala Opening	Event Assistant (1 year)

## References

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### **Matthew Houglan**

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### **Ari Koehnen-Sweeny**

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Hennepin Theatre Trust/Spotlight Education  
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### **Corinne Ness**

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